

# Portugal (Algarve)



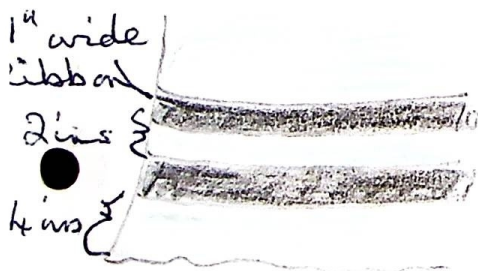
Skirt: 100% cotton material,  $2\frac{1}{2}$ m wide gathered to waistband; mid-calf length. Blue, green, pink or yellow (gold) in colour. 2 Rows of ribbon (1") placed 4" from bottom and 2" apart; can be black or a colour to contrast with skirt.

Blouse: Floral patterned cotton, colour to complement skirt. Puffed upper sleeve with lace trim at upper sleeve with lace trim at elbow and wrist. Lace at neck and lace trim on front. Blouse is worn over skirt - about 6 ins to show below waist.

Apron - White cotton rectangular apron; can be decorated with frill at the bottom or lace or borderie anglaise.

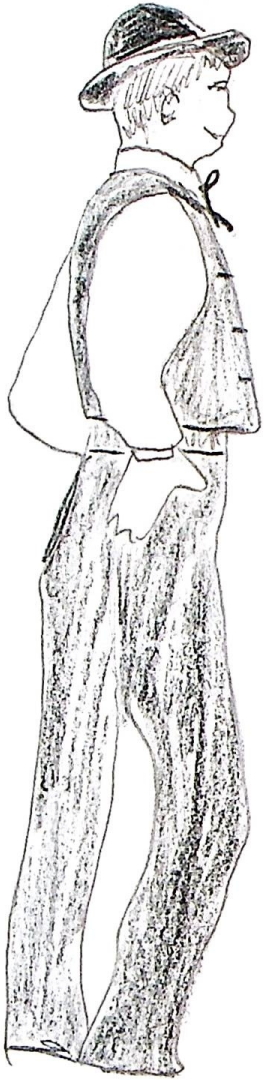
Black hat: over patterned scarf; felt with narrow upturned brim; flower attached.

White lace tights; white petticoats; pantaloons can also be worn.



Braid detail

# Portugal (Algarve)



Shirt :- White, long sleeves  
with black ribbon necktie.

Waistcoat (NOT Bolero)-black

Trousers:- Black with  
black cummerbund / sash at waist.

Black hat : felt, upturned  
brim.

Black shoes and black socks.



~~#1. T. CIVIL GATHERING~~

MEN'S COSTUMES — AUSTRIA



Black breeches and white shirt

Loose necktie — black, red or green (must be black if waistcoat is worn).

Waistcoat (optional) — red or green, ~~worn~~ <sup>tucked inside</sup> breeches (use 'English' waistcoat)

Braces — red or green (contrast with waistcoat)

Stockings — green

Shoes — black

Hat — 'Tyrolean' style

WOMEN

~~GREEN 'BAVARIAN' COSTUME~~

\* DIRNDL (use Burda Pattern No. 8395 (from John Lewis))

'Choker' necklaces (~~at all times~~ <sup>velvet choker</sup>)

Straw (or light-colored felt)

Hats with upturned brim &

braid & flower trimmings.

White tights

Black character shoes

## BAVARIA (Woman)

Skirt. Green (deep colour), more or less circular. (flared - not gathered)

Blouse White, low neck, puff sleeve with 'roll' to edge.

Bodice Black, lace-up, trimmed with silver buttons.

Apron Pale green, trimmed narrow <sup>ribbon</sup> braid.

Jewellery. Silver chains or velvet choker.

White tights. character shoes.





ISRAELI (1959)



Dress - Style Pattern No. 1917, View 3  
with added long wide sleeves.

White polycotton (4-4½ yd 45"). Trimmed with  
wide blue braid (or 2 or 3 rows blue ric-rac)  
down bodice front from shoulder to waist,  
on skirt (5" up from <sup>bottom edge</sup> ~~hem~~) and on sleeves  
(2½" up from edge).

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Man wears white loose-fitting top, loose sleeves,  
round neck slashed open at front (no collar).  
Blue trimming round neckline and on sleeves.  
Front opening fastened with silver button and  
chain fastening.  
Blue trousers

# ISRAELI (1991)



Master Pattern  
available

N.B Dress hangs loose  
from shoulder — is  
not fitted to waist.

Very Loose-fitting princess style (8 panels) with contrast  
sash. Earth colours — ~~blue~~, sand, gold, tan,  
browns, greens. Dress trimmed round neck ( $\frac{1}{4}$ " in)  
and on sleeves (2" up from edge). Sash trimmed with  
same braid,  $2\frac{1}{2}$ " up from end. (Dress length — about mid-  
calf).

Dress takes 5-5 $\frac{1}{2}$  yd 45" material

Sash takes  $\frac{1}{2}$  yd 45"

+ about  $2\frac{1}{2}$  yd braid.

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Man — as 1979 style\*, but in earth colours.

\* (see previous page)



ITALY  
SICILIAN COSTUME (Man)



● Shirt - White

Breeches - Black

Boles - Black (Isabel has pattern - takes  $\frac{3}{4}$  yd of 54" or 1 yd of 36" material).

+ Red stocking cap, necktie, sash, & pom-poms on breeches.  
(Sash -  $2\frac{1}{2}$  yd X 10", Necktie -  $1\frac{1}{2}$  yd X 5")

Suggest bare legs & feet for gathering. (or black plumpsoles (slip-on)  
+ white socks - Men must decide this )



TRALY  
SICILIAN COSTUME (Woman)



Skirt. Ankle length, shiny material in clear colours (~~2 1/2~~ <sup>3 yd</sup> wide ~~gathered~~ <sup>gathered</sup> waistband). Two bands of contrasting colours - bottom band 4" wide, leave 4" gap, top band 1 1/2" wide.

Apron Circular - white, lace-trimmed (Isabel has pattern)

Bodice Black velvet, laced up. Cut low in front.

Blouse White with low neck & puff sleeves.

Footwear White tights and black (country dance) pumps.

Accessories Flower in hair. Large brooch at neck.  
'Gypsy' hoop earrings (if possible)

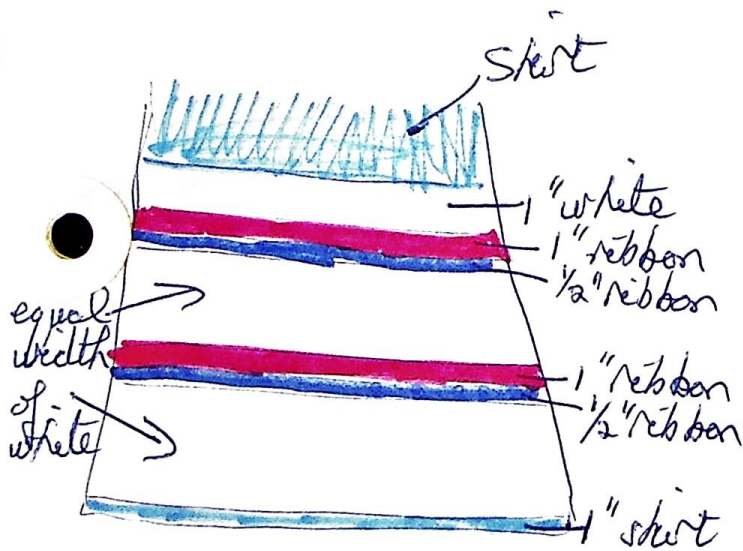
# MEXICO (Woman)



BLOUSE Tilted bodice with puff sleeves and square neck.

SKIRT Circular. Band of white on lower skirt (width equal to  $\frac{1}{3}$  of skirt length). Leave narrow edge of skirt showing at hem.

Ribbon (Ten) on skirt and bodice — use 2 colours from red, gold, purple — one 1" wide and the other  $\frac{1}{2}$ " wide. — 2 rows of each on skirt as in sketch. Neckline and cuffs, ~~place~~ <sup>place</sup> narrow ribbon over wide ribbon to give  $2 \times \frac{1}{2}$ " widths.



Material - polycotton in 'strong' clear ~~the~~ colours — not pastels.

Flower in hair.

Neat necklace.

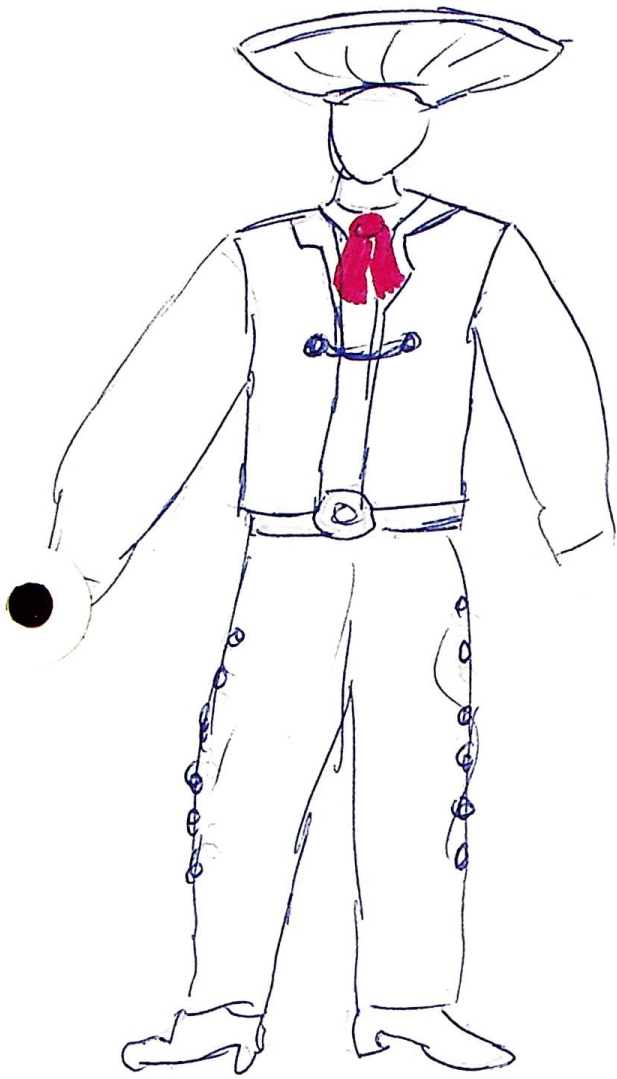
Earrings.

Character shoes

Ordinary tights or bare legs.



# MEXICO (Man)



Sombrero

Shirt - White

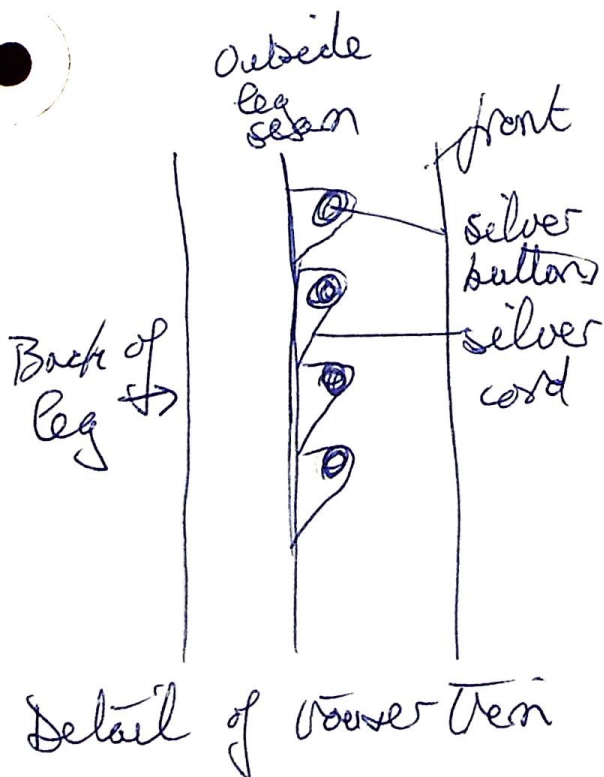
Neckerchief - Red.

Jacket - Black, short, loose, long sleeves; silver button and chain fastening.

Belt - broad belt with large silver buckle.

Trousers - Black, trimmed down outside leg with silver buttons (about 15 needed for each leg) and silver cord.

(Jacket requires about 2 yd of 54" or 2 1/2 yd 44" material - should just cover waistband of trousers).



Some men preferred an alternative costume with brown cord jacket and trousers - trousers trimmed down legs and on bottom with coarse cream lace.



# NETHERLANDS (Volendam - Woman)



Bodice Black wool, short sleeves,  
low square neck edged with  
black & white braid. Front  
edge trimmed with blue cord.

Bodice insert Floral cotton -  
red flowers on white ground.

Skirt Multi-colored stripes on  
white ground (2 1/2 yd, gathered  
to waist)

Apron Black, with hip yoke of  
patterned material like  
bodice insert.

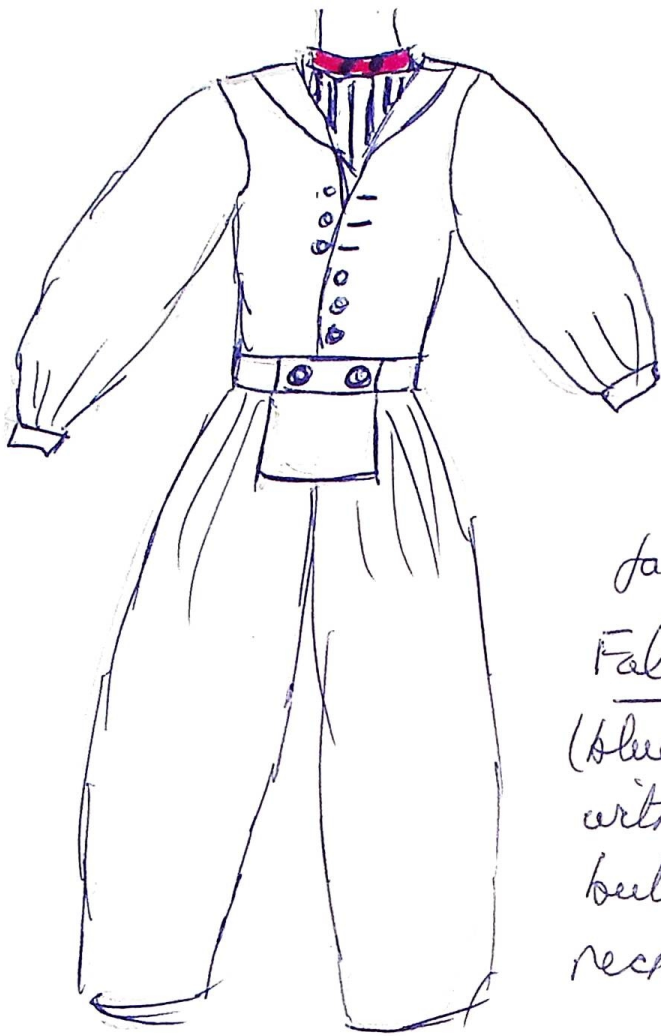
Headress White lace cap.

Jewellery - Choker (2 or 3 strands) of  
large red ('coral') beads, with gold  
clasp at front.

Tights Black or navy.

Shoe character (or clogs)

# NETHERLANDS (Volendam - Man)



Jacket Black wool—  
front comes below waistline  
(to tuck inside trousers)—  
back comes just to waist.

6 'silver' buttons on front  
— only lower 3 are fastened,  
sleeves gathered into cuffs  
fastened with black buttons.

False shirt, Striped material  
(blue and white or red and white)  
with red neckband, Two 'gold'  
buttons at centre front of  
neckband.

Trousers Black wool— wide legs gathered to  
waistband. Front opening covered by square  
flap fastening to waistband with 2 large  
'silver' buttons. Green cord threaded through  
waistband at back & laced up.

'Body band'— Red— worn round waist over shirt  
but under jacket and trousers. (It shows in the gap  
between jacket & trousers at back.)

Necktie— Narrow, black, clung round neck & knotted  
at extreme ends (knot should be worn toward left)

Peaked black cap

Black shoes or clogs.



# POLAND (Lowicze Region)



Skirt and Apron. Material with vertical stripes of different widths. Skirt 3<sup>rd</sup> fold waist, gathered to waistband. Both skirt and apron edged with broad black velvet embroidered with ~~the~~ roses (or use suitable print material). Braid trim on inner edge of velvet.

Blouse White, trimmed braid or embroidery, lace collar and cuffs (May also have elbow-length sleeves trimmed with deep fall of lace).

Bodice Black velvet, round neck, 'silver' buttons, flowers embroidered centre back and both fronts.

Headscarf. Plain or rose patterned, worn with artificial flower (points tied under peak at back).

Jewellery. Coral, amber, wooden beads.

White tights. Character shoes or boots.



## BASQUE (Spanish)

Skirt Red (2 1/2 yd) fitted to waistband with unpreserved pleats. Trimmed with black band (3" wide, and 5" up from bottom edge).

Blouse White, long-sleeved, plain.

Boleto Black velvet, lace-up. neckline [Fairly high, square]

● Apron Black — 31" wide and long enough to come to bottom of black band on skirt. Two patch pockets (5 1/2 x 6") placed 6" up from hem and 4" in from side. One pleat in top of pocket and pleats in apron to fit to waistband. Apron and pockets edged with black lace.

shawl Floral pattern. Ends tucked inside boleto.

● Headscarf White. (Ends get knotted round peak at back of head)

White tights. Black pumps.

White pantaloons trimmed with lace or broderie anglaise

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Man wears white shirt, white trousers, red cummerbund, red beret.

SPAIN

GIRL (Galicia)



Skirt -  $2\frac{1}{2}$  yd wide,  
fitted to waist with  
unpressed pleats.  
Black band is 3" wide  
& placed 5" up from  
edge of skirt.

- Red (Basque) skirt pinned up on left ~~top~~ <sup>side</sup> to show white  
petticoat trimmed with narrow red ribbon
- White blouse - high neck &  $\frac{3}{4}$  sleeves trimmed with  
lace & narrow red ribbon
- ~~Red or~~ Red & white headscarf (ends tied under peak  
at back)
- White tights
- Black pumps



SPAIN

MAN (Galecia (sort of!))



White shirt (open-neck-  
sleeves rolled up)

Red & black bolero

Black breeches

Red cummerbund

White socks

Black shoes